Rakudai Kishi no Cavalry

Created by Soramichi Megumu & Misora Riki

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落第騎士の英雄譚
キャバルリィ
A TALE OF WORST ONE

空りく　漫画 空路 恵　キャラクター原案 をん

Illust by Megumu Soramichi
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AND THERE WAS SOMETHING I COULDN'T GRASP.
I HEARD ABOUT YOUR FIGHT WITH KAITO-SAN FROM AYATSUJI-SAN,
RAKUDAI KISHI NO EIYUUTAN
THERE MUST BE A SUITABLE REASON FOR HIM TO BE BEATEN SO ONE-SIDEDLY.
EVEN IF KAITO-SAN WAS WEAKENED FROM DISEASE, HE'S STILL THE SWORDSMAN THAT OTHERS CALL THE LAST SAMURAI.
AND FROM THE EXCHANGE JUST NOW, I'M CONVINCED.

TV ANIME
FINALLY, THE BROADCAST BEGINS!
THE SERIES BREAKS THROUGH THE 1,000,000 COPY THRESHOLD!
落第騎士の英雄譚
キャバルリィ
A TALE OF WORST ONE
原作 海空りく
Original by Riku Misora
漫画 空路 恵
Illust by Megumu Soramichi
キャラクター原案 をん
Character Design by Won
Ch. 19: A KNIGHT'S LONG-HELD DESIRE
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THE FOURTH VOLUME IS ON SALE OCTOBER 14TH!
THE FIFTH VOLUME IS SCHEDULED FOR DECEMBER 11TH!
THE NEWEST PUBLISHING OF THE ORIGINAL NOVEL IS SCHEDULED FOR THE SAME TIME!

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IT LOOKS LIKE YOU FIGURED IT OUT SOMEHOW.

GO AHEAD, TELL US.

ARE YOU SAYING HE CHEATED!?

NO, IT'S NEITHER CHEATING NOR TRICKERY.

THE POWER THAT FORMS THE BASIS OF YOUR STRENGTH IS...

... REFLEXIVE NERVE SENSITIVITY.

REFLEXIVE NERVE SENSITIVITY IS SOMETHING VERY DIFFERENT FROM THE REFLEX SPEED OF ORDINARY PEOPLE.

NERVE...

SENSITIVITY ...?

IT'S COMMON SENSE THAT EVEN FOR A TOP-CLASS SPRINTER,

CROSSING THE BARRIER FROM 0.15 SECONDS TO 0.1 IS IMPOSSIBLE NO MATTER THE TRAINING.

COMPRE-HENSION

RESPONSE

PERCEPTION

IT'S THE PROCESS OF PERCEPTION TO COMPREHENSION TO RESPONSE. THE TOTAL TIME OF THIS PROCESS IS 0.3 SECONDS ON AVERAGE.

AND HIS REFLEX TIME WAS REDUCED TO 0.05 SECONDS.

BUT I'VE BEEN COUNTING DURING THIS EXCHANGE,

USING THAT, HE CAN DODGE ATTACKS THAT SHOULD BE UNAVOIDABLE,

IN OTHER WORDS, DURING THE TIME WE COULD MAKE A SINGLE ACTION, KURASHIKI-KUN COULD DO TWO OR THREE.

AND IT'S EVEN POSSIBLE TO MOVE IN A WAY THAT LOOKS LIKE HE VANISHED FROM THE PATH OF A SWORD SWING.

HA HA HA HA!

SPOT ON!

HA HA!

WITH THIS REFLEX SPEED AND THE ACTION SPEED THAT COMES FROM IT,

NO MATTER WHAT KIND OF EXTREME TACTICS OR SURPRISE ATTACKS COME AT ME, I CAN SEE IT, WHICH MEANS I CAN DEAL WITH IT.

YOU'RE THE FIRST TO FIGURE OUT MY MARGINAL COUNTER ON SIGHT, WORST ONE!

YOU REALLY ARE THE JACKPOT AFTER ALL!

BUT SO WHAT!?

WHAT CAN YOU DO IF YOU KNOW HOW IT WORKS!?

.....

ITTOU SHURA IS ULTIMATELY JUST A WAY TO ENHANCE PHYSICAL ABILITY.

IT HAS NO POWER TO INCREASE THE SPEED OF BRAIN IMPULSES.

AS I AM NOW...

I DON'T HAVE ANY METHOD TO BREAK HIS MARGINAL COUNTER.

IT'S JUST AN INBORN TRAIT, SO THERE'S NO WAY YOU CAN COPY IT.

MY MARGINAL COUNTER ISN'T A SKILL.

AND—
THAT WASN'T MARGINAL COUNTER'S HIGHEST SPEED!

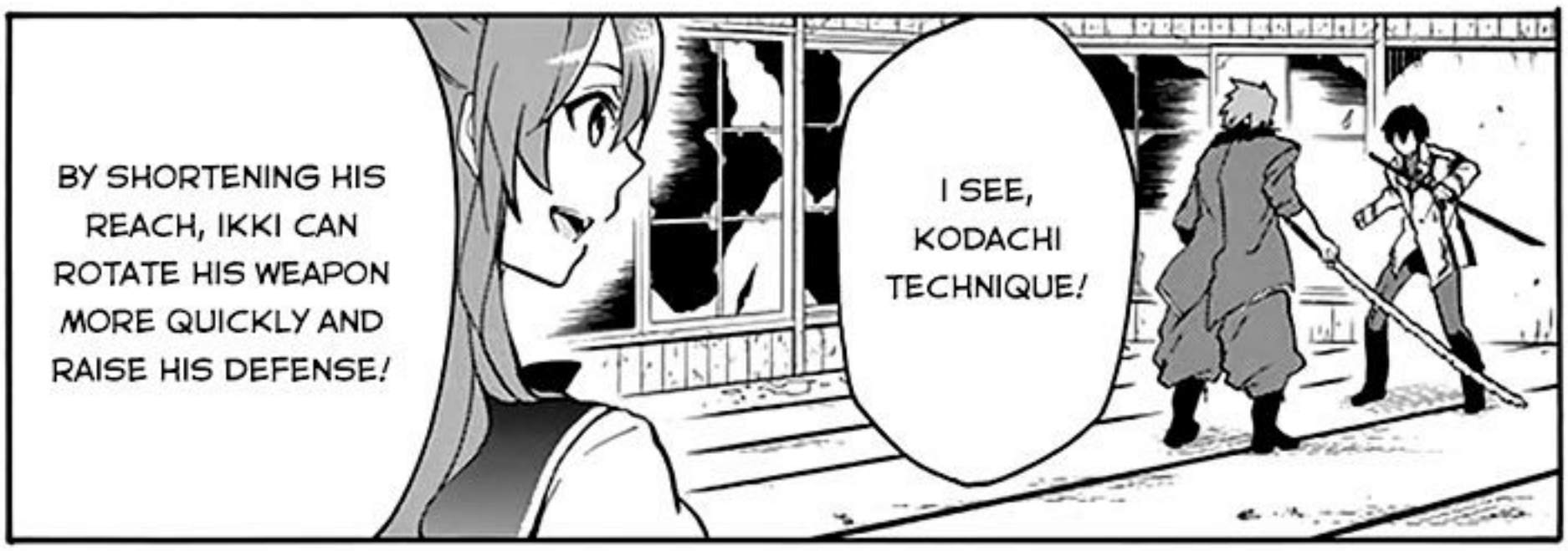
TLN: SERPENT BITE
HEBIGAMI!
ブシュッ
ドサッ
ドゴォ

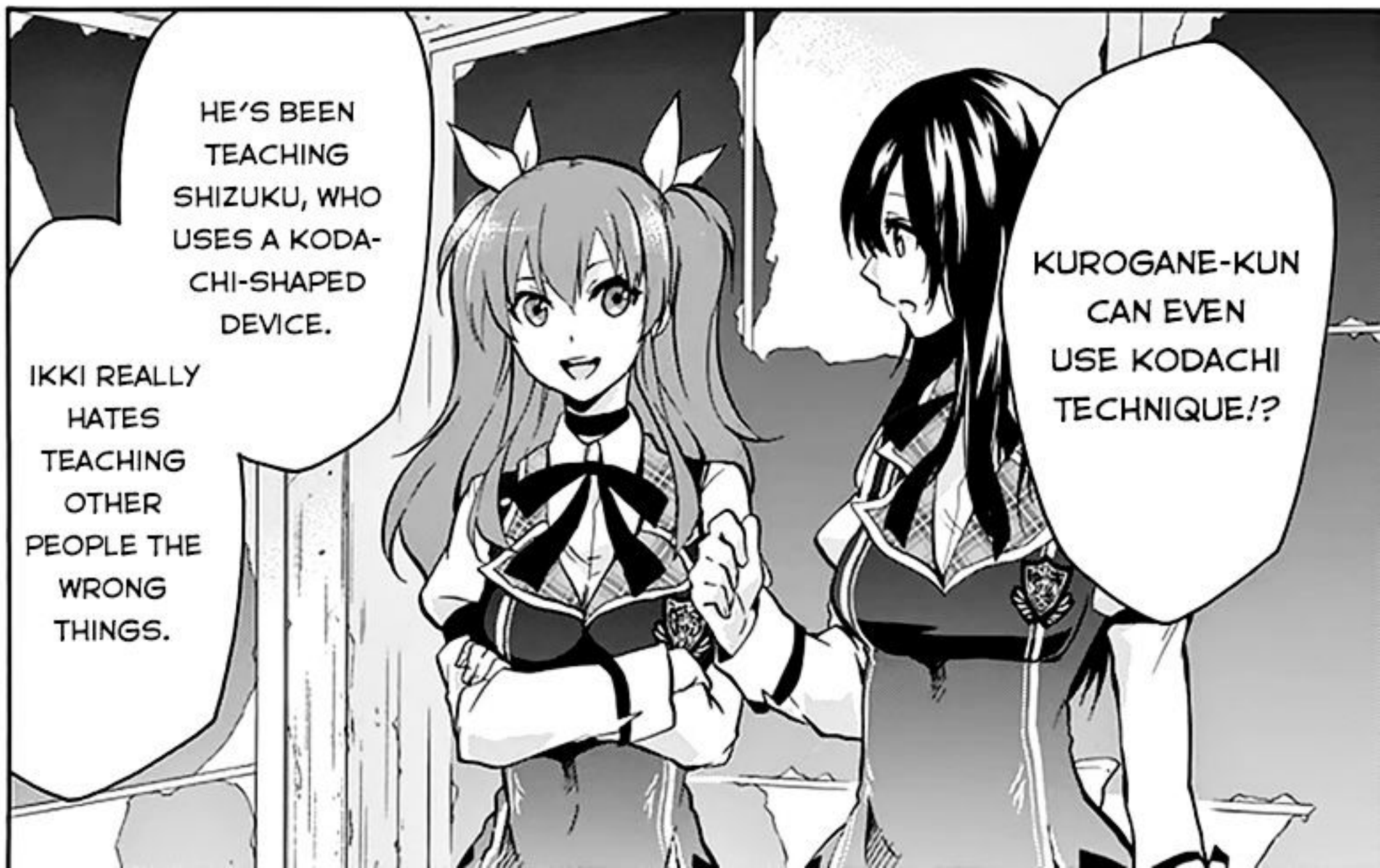
THERE'S NO WAY YOU CAN DEFEND AGAINST ATTACKS COMING AT THE SAME TIME!

WHAT!?

YOU'RE NOT THE ONLY ONE WHO CAN MANIPULATE YOUR REACH!

YOU BASTARD ...!





FROM HAND-TO-HAND COMBAT TO ARCHERY.

SO IN ORDER TO MAKE HIMSELF EVEN A LITTLE BIT STRONGER, HE STUDIES EVERY MARTIAL ART UNDER THE SUN THAT HE CAN...

IKKI RECOGNIZES HIS OWN WEAKNESS.

STUDENT KNIGHTS WHO DEPEND ON MAGIC WOULD NEVER HAVE THAT KIND OF JUDGMENT.

JUST LIKE I THOUGHT.

HA HA.

BUT...

YOU WON'T WIN THAT WAY, YOU KNOW.

...WHAT THE PEOPLE AT THE SUMMIT OF THE SEVEN STARS ARE LIKE.
I'LL SHOW YOU...
IT'S JUST OUTRAGEOUS VIOLENCE!
OUR STRENGTH'S NOT IN SPLENDID TECHNIQUE...
OR IN OUR CHARITY AS WE FIGHT FOR FRIENDS.
IT'S SOMETHING MUCH, MUCH SIMPLER AND UGLIER—

FOUR HEADS!?

KUH!
ギィン
ガッ!!

I'LL SLICE YOU UP LIKE MEAT!

JUST HOW FAST IS HE...!?

IF I DEFEND WITH KODACHI TECHNIQUES, SWORD EATER WILL COME FROM ABOVE.

—!
THEN ONE MINUTE IS TOO SHORT TO BEAT HIM WHEN HE CAN ACT TWO OR THREE TIMES AS OFTEN!
BUT IF I USE ITTOU SHURA AND KURASHIKI-KUN GOES COMPLETELY DEFENSIVE...
THIS IS THE NATIONAL LEVEL!
HE'S STRONG...!

IKKI!

KURO-GANE-KUN!

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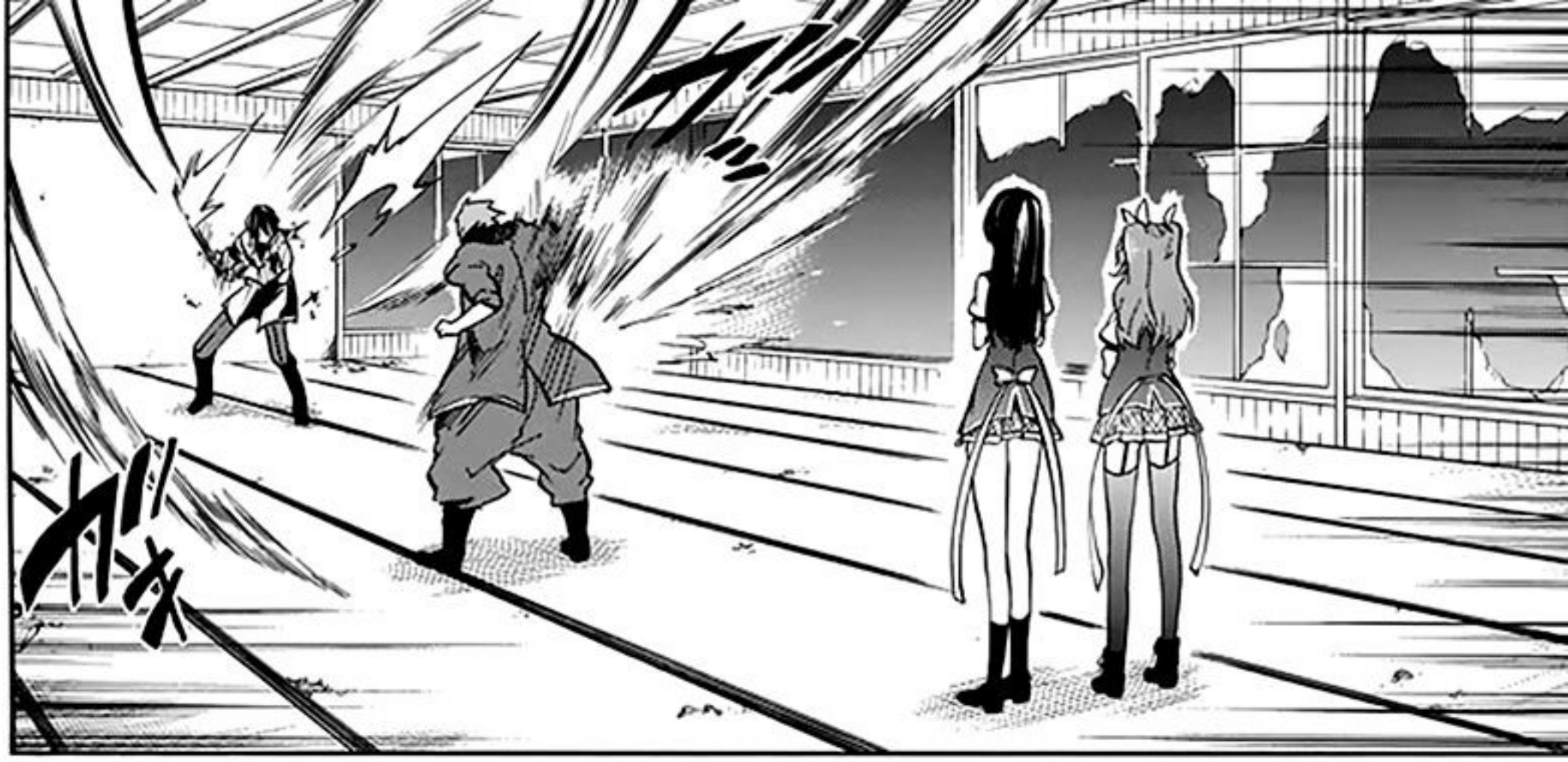
... I'M FINE.

I'M NOT DONE YET!


ガバッ

LET'S STOP THE FIGHT ALREADY!
VERMILLION-SAN!

I DON'T CARE ABOUT THAT NOW! KUROGANE-KUN'S INJURIES ARE MORE IMPORTANT!
IF WE STOP IT NOW, YOU WON'T GET THE DOJO BACK, YOU KNOW.

BUT I WON'T.

I SEE.

IF IT WAS ME, I COULD USE FIRE MAGIC TO FORCE THE OPPONENT BACK, BUT IKKI DOESN'T HAVE THE KIND OF WEAPON THAT LETS HIM FIGHT AT THIS RANGE.

NOPE.

WHAT ARE YOU....

IS THERE SOME WAY HE CAN TURN IT AROUND!?

IN SUMMARY, IT'S TOO BAD THAT HE WAS BORN WITH ONLY A WEAPON MEANT FOR SWORDSMANSHIP.

VERMILLION-SAN, DON'T YOU LOVE KUROGANE-KUN!?

IF YOU UNDERSTAND SO WELL, WHY AREN'T YOU STOPPING THIS!?

... LOOKS LIKE HE'S HAVING SO MUCH FUN.

IKKI...

THERE'S NO WAY...

I CAN STOP HIM...!

... EH?

.....
HE'S... LAUGHING ....
WHEN IKKI AND I HEARD YOUR STORY, THERE WAS ONE THING NEITHER OF US COULD ACCEPT NO MATTER WHAT.
WHY? EVEN THOUGH HE COULD BE KILLED AT ANY MOMENT...?
HEY, SENPAI.

WAS THE LAST SAMURAI REALLY CONSUMED WITH REGRET?

ISN'T THAT OBVIOUS?

... HUH?

IF THAT GUY...

IF THAT GUY HADN'T APPEARED, FATHER AND I COULD'VE STAYED HAPPY!

THAT GUY DESTROYED OUR EVERYDAY HAPPINESS!

FATHER IS IN A COMA! OUR DISCIPLES WERE HURT, AND THE DOJO WAS TAKEN AWAY!

BUT SENPAI, ISN'T THAT JUST YOUR PERSPECTIVE?

... REALLY BE HAPPY ABOUT SPENDING EVERY DAY ROTTING AWAY WITHOUT HOLDING HIS SWORD?

I WONDER, WOULD THE SWORDSMAN WHO WAS ONCE HONORED AS THE LAST SAMURAI...

I CERTAINLY CAN'T APPROVE OF THAT SKELETON BOY'S METHODS... BUT...

IF IT WAS ME, I WOULDN'T BE ABLE TO STAND IT.

INSTEAD, SOMEONE CAME TO CHALLENGE HIM BEFORE HE WITHERED AWAY.

AS A SWORDSMAN, WOULDN'T THIS MAKE HIM VERY HAPPY?

NO...

FATHER ALWAYS SMILED AND TOLD ME HIS LIFE'S PURPOSE WAS TO TEACH HIS SWORD TO THE NEXT GENERATION—

HOW COULD THAT BE?

"THIS IS MY FIGHT! DON'T INTERFERE!"

AT THAT MOMENT, FATHER'S EXPRESSION HAD A SIMPLER, MORE GENUINE EMOTION...!

WHY DIDN'T I REALIZE IT...!?

THAT'S NOT IT!

HE WANTED TO FIGHT THE OPPONENT IN FRONT OF HIM.

TO WIN AGAINST THAT AMAZING PERSON!

IT WAS THAT KIND OF FIGHTING INSTINCT!

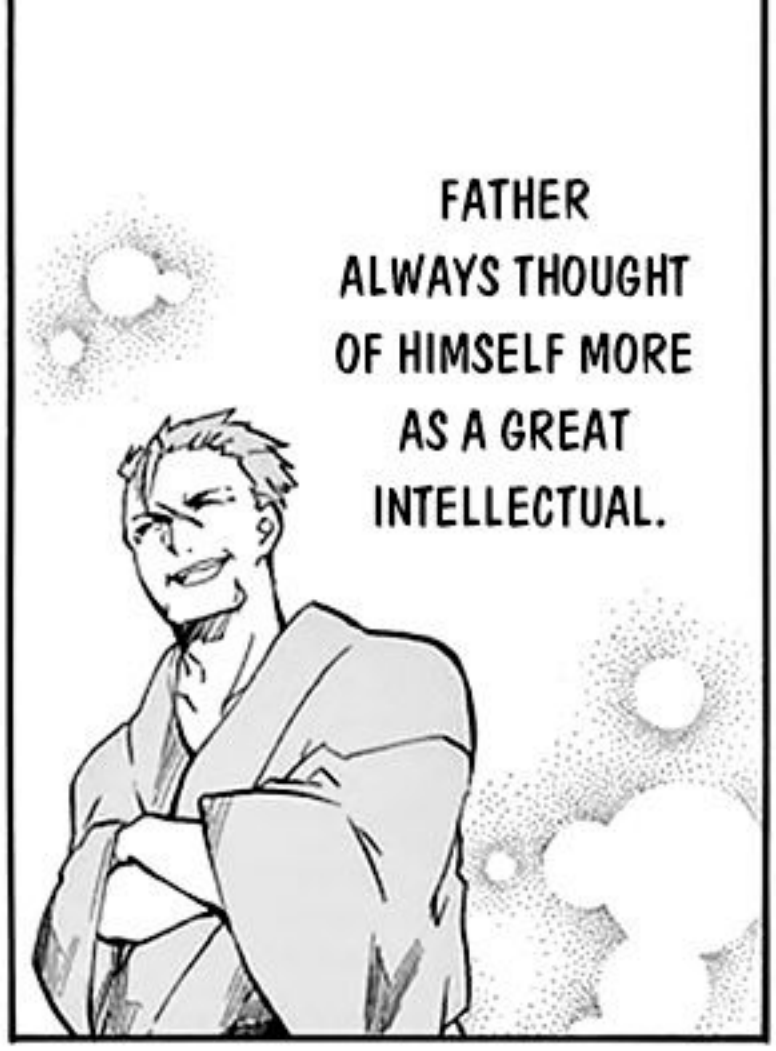
"I'M... SORRY...."

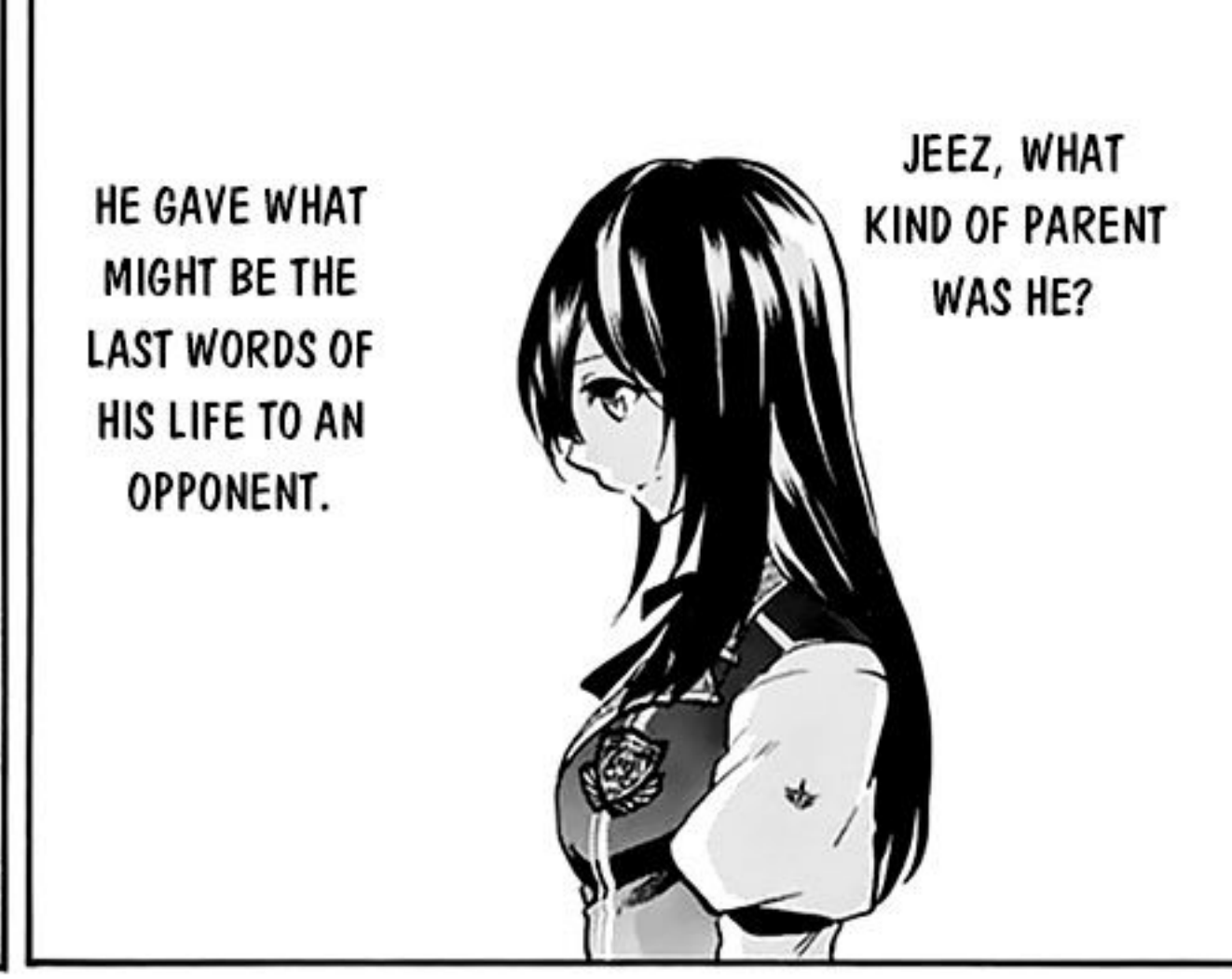
I SEE.

SOMEONE SURPASSING ALL OTHERS IN MERIT HAD APPEARED, AND WANTED TO FIGHT HIM WITHOUT CONCERN FOR HIS HANDICAP....

HE WAS SORRY HE COULDN'T SHOW THAT KIND OF PERSON ALL OF THE AYATSUJI STYLE... THAT WAS WHAT HE MEANT.

THOSE WORDS WEREN'T FOR ME AND THE DISCIPLES. HE WAS SAYING THEM TO SWORD EATER.


FATHER ALWAYS THOUGHT OF HIMSELF MORE AS A GREAT INTELLECTUAL.


HE GAVE WHAT MIGHT BE THE LAST WORDS OF HIS LIFE TO AN OPPONENT.
JEEZ, WHAT KIND OF PARENT WAS HE?

HE WAS LIKE A KID WHO DIDN'T WANT TO LOSE.
BUT IN THE END...

AH, EVEN SO-
EVEN SO...

MAYBE FATHER WAS... HAPPY....

HA...

HA...

HA...

EVEN THOUGH WE'RE GOING AT MY PACE, AT SOME POINT HE CHANGED THIS INTO A BATTLE OF ATTRITION!

WHAT A CLEVER LITTLE COPYCAT!

THIS FIGHT IS EVEN.

BUT THAT BASTARD IS GETTING JUST AS TIRED.

SORRY, BUT I JUST HATE LOSING...

YOU ASSHOLE. EVEN IF YOU'RE TENACIOUS, THERE ARE LIMITS.

I GUESS WE'RE ALIKE IN THAT WAY.

Ha ha

HAVING FUN, ARE YOU... YOU'RE THE TYPE TO GET FIRED UP TOO.

BESIDES, IT'S BEEN A WHILE SINCE I'VE BEEN SO OVERWHELMED IN A SWORD FIGHT, SO I'M HAVING FUN.

I'LL BRING YOU DOWN WITH THE NEXT ATTACK.

...YEAH.

BUT IT'S ALREADY TIME TO GET THIS OVER WITH.

DID THE GREAT SWORDSMAN WE BOTH ADMIRED-
SMILE THE SAME WAY WE'RE DOING RIGHT NOW?
...HA.
WHAT A STUPID THING TO ASK.

THERE'S NO WAY A WEAKLING WHO DOESN'T ENJOY A MATCH AS HEATED AND DEADLY AS THIS—

WOULD HOLD THE NAME "LAST SAMURAI"!

ドゴン
HE'S A GUY WHO'D DO IT WHILE WOUNDED.
COMMITTING HIMSELF TO A SUICIDAL ATTACK... IS IT DESPERATION?

I'LL SLASH HIM AT FULL SPEED!
FORGET ABOUT REACH.
YAMATA NO OROCHI—!

NO, SOMETHING'S OFF!
THIS GUY IS...!
オオオオオン

THIS TREM-BLING!

I'VE ALWAYS WANTED TO CONTINUE THAT DUEL!

I SEE! THIS STANCE!

WHEN MIGHT AYASE MASTER THE SAME SWORDSMANSHIP AND COME TO FIGHT...?

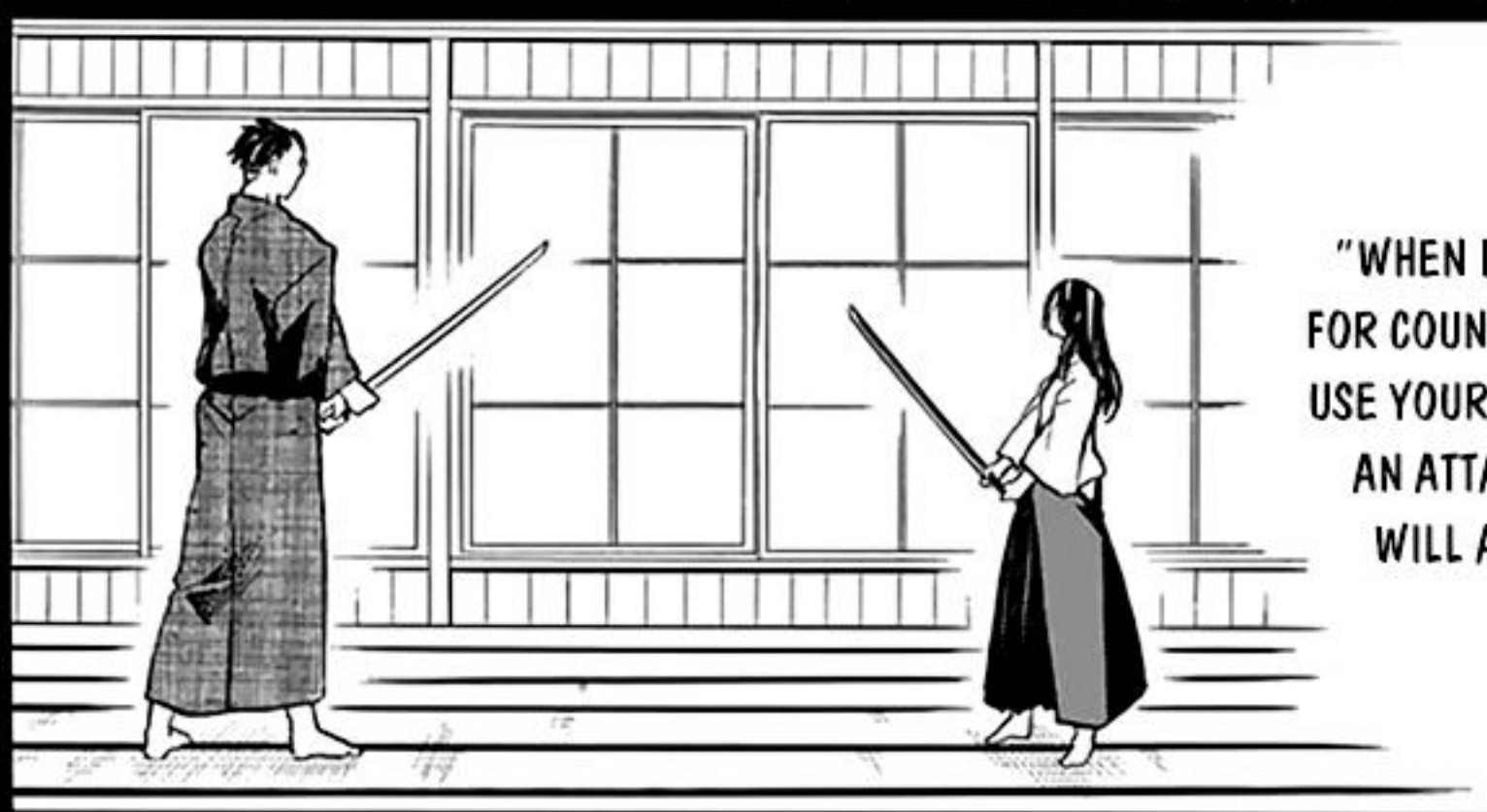
WHEN MIGHT THE LAST SAMURAI RECOVER...?

HOLDING ONTO THAT HOPE!

I'VE ALWAYS BEEN WAITING HERE...

THIS IS WHAT I'VE BEEN WAITING TWO YEARS FOR!

TH-THERE'S NO MISTAKE. THAT WAS...!



"IN THAT CASE, YOU HAVE TO TURN ASIDE THE ATTACK WITHOUT MOVING YOUR SWORD FROM THE ATTACK POSITION."

"FEEL ALL OF THE SPIRITS SCATTERED THROUGHOUT THE WORLD."

"SHOWING THE LEAST APPEARANCE OF MOVEMENT, TURN ASIDE THE ENEMY'S EDGE. THAT'S..."

TLN: HEAVEN-CLAD NULL SHROUD

BLADE STEAL.

BUT HOW CAN KUROGANE-KUN KNOW IT...

MY IMPERIAL ARTS WERE STOLEN ON THE FIRST USE TOO.

IT'S IKKI'S SWORD TECHNIQUE THAT CAN EVEN SEE THROUGH THE OPPONENT'S SECRETS.

COULD HE HAVE ALREADY DONE IT AT THAT TIME...?

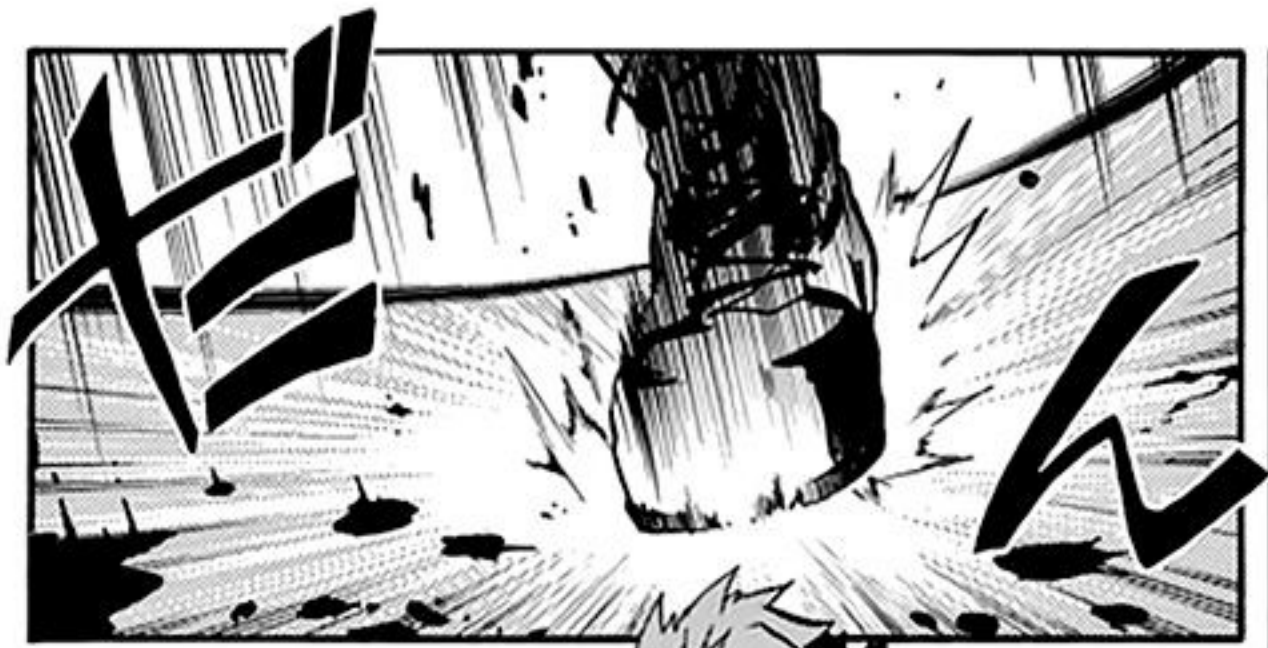
"BESIDES, YOU WOULD'VE FIGURED OUT THE SECRET TECHNIQUE ON YOUR OWN."

"YOU'VE WORKED HARD, AYATSUJI-SAN."

CHASING AFTER RESULTS LIKE THAT... REALLY.

SHEESH.

EVEN AFTER TAKING THAT POWER, IKKI STILL ISN'T SATISFIED.



Hah.

Hah.

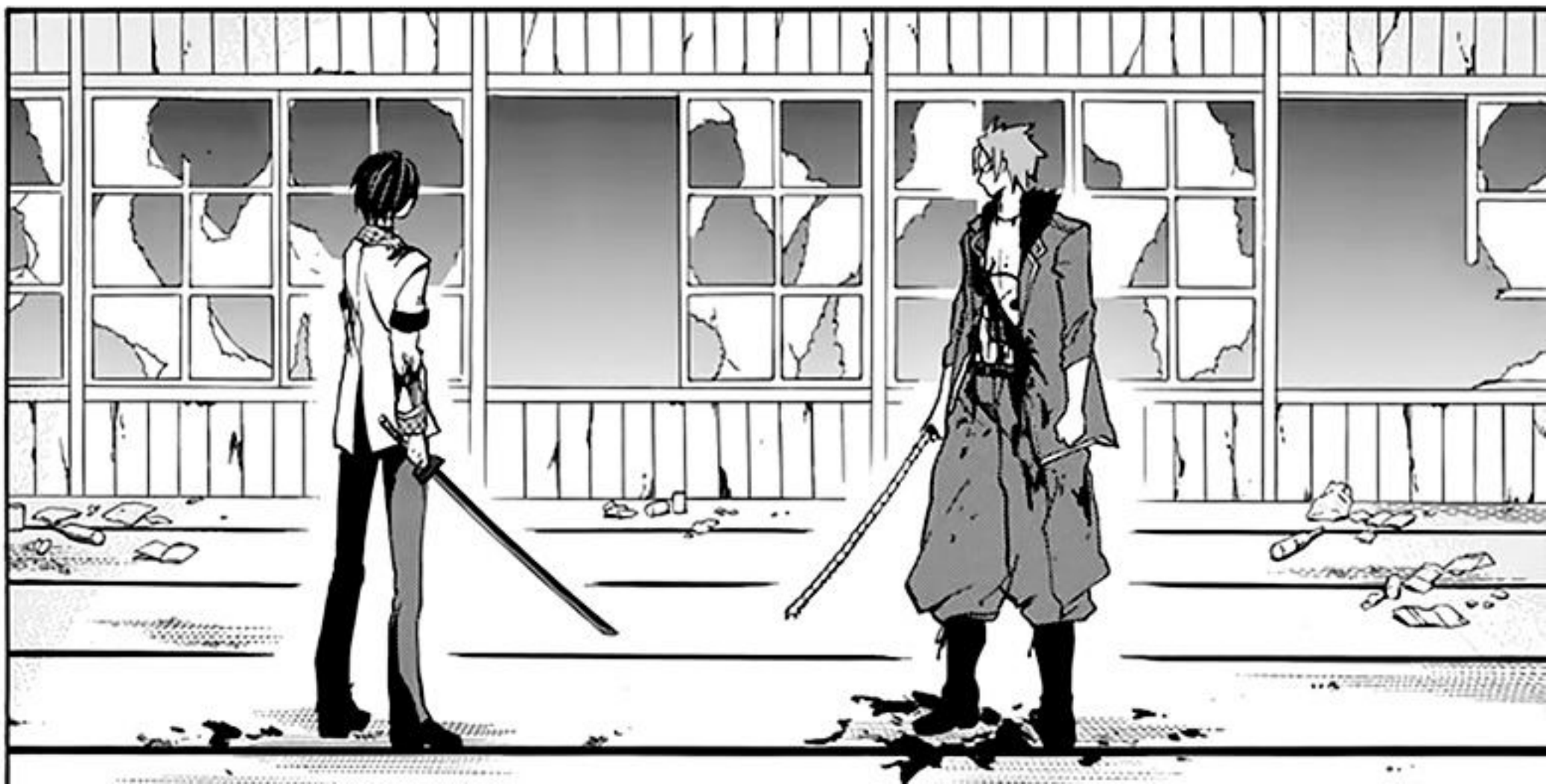
Hah.

SO THAT'S HOW IT IS.
YOU DID WHAT THAT OLD MAN WAS TRYING TO DO BACK THEN...?

HA HA. NOT BAD AT ALL.

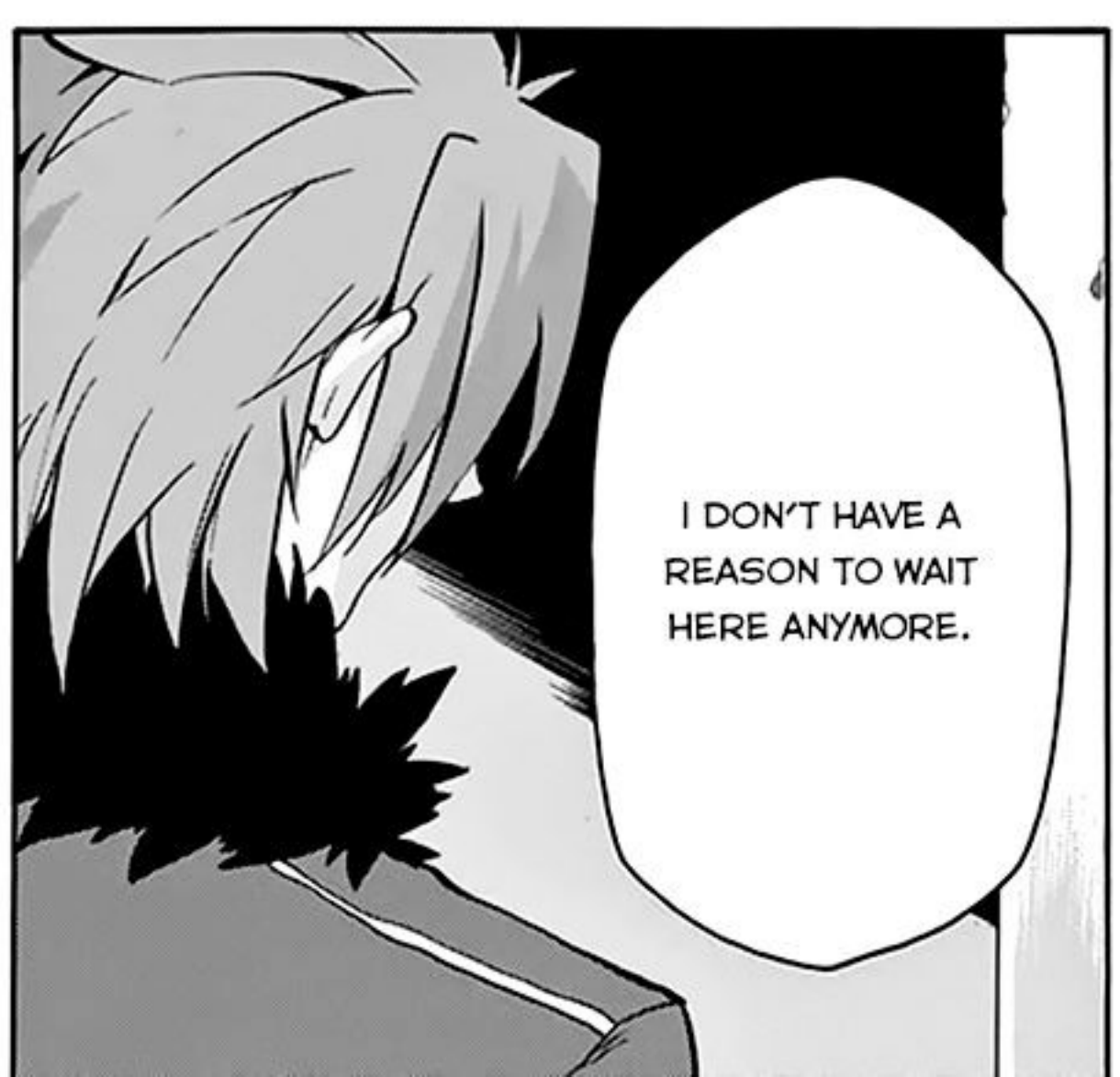
IKKI KURO-GANE.

WORST ONE. YOUR NAME?



WE'LL CONTINUE THIS AT THE SEVEN STARS SWORD-ART FESTIVAL.

IKKI KURO-GANE.



CRAP, HE TOTALLY BLACKED OUT!
H-HOLD IT TO-GETHER, KURAUDO!
WHOA —!?
ガシャ
ガ-ン...

WHAT AN OBSTINATE PERSON.
I GUESS HE DIDN'T WANT HIS ENEMY TO SEE HIM WHEN HE'S WEAK...

ドゲシ
WAA—
YOU'RE EXACTLY THE SAME, AREN'T YOU?

JEEZ, IF YOU HAD THAT KIND OF HIDDEN TECHNIQUE THEN USE IT SOONER!

YOU CAN'T EVEN STAND ANYMORE, SO DON'T TRY TO SAY DIGNIFIED THINGS.

WHAT... WHAT ARE YOU DOING, STELLA?

UGH.

IF I DIDN'T EXHAUST KURASHIKI-KUN FIRST, HE'D CUT ME TO PIECES

DON'T TELL ME TO DO IMPOSSIBLE THINGS.

THERE'S NO WAY SOMEBODY ELSE CAN USE THE LAST SAMURAI'S TECHNIQUE WITH-OUT REHEARSAL.

SENPAI, CAN I LEAVE PATCHING IKKI UP TO YOU?

WELL AT LEAST FIGHT IN A WAY WHERE YOU GET FEWER WOUNDS....

THE DAUGH-TER OF THE DOJO WOULD PROBABLY BE BETTER AT IT.

I'M GOING TO GO CALL A TEACHER.
Y-YES, I'LL DO IT!

KUROGANE -KUN...

... THANK YOU.

I WANTED TO KNOW ABOUT MY FATHER MORE THAN ANYONE,

BUT I DIDN'T UNDERSTAND HIM AT ALL.

THANKS TO YOU, I FINALLY FOUND OUT MY FATHER'S TRUE THOUGHTS.

THEN I HAVE TO BECOME STRONGER.

TO BE CONTINUED 10/15

A SPECIAL COMPILATION WILL BE DELIVERED NEXT TIME!